



RISPAL

PARIS



We manufacture Rispal lightings in our workshop in France, we are the only rights holders in the world.

La Maison Rispal

Son of wine merchants, Georges Léon Rispal was born in Paris in 1901. In 1924, he founded his lighting company in 11th arrondissement of the capital, at 172 rue de Charonne which, along with rue du Faubourg-Saint-Antoine, is one of the liveliest streets in the district, where many craftsmen have their workshops. In the early 1950s, the company experienced unprecedented success with the "Formes Nouvelles" catalogue, thanks to the creation of particularly avant-garde lighting inspired by Scandinavian design. Architects and decorators became great fans of the brand thanks to an innovative concept at the time: drawing on the Rispal universe to compose their own creations thanks to opalines, lampshades, wooden pieces and bases that could be combined as they wished.



Catalogue « Formes nouvelles » 1951



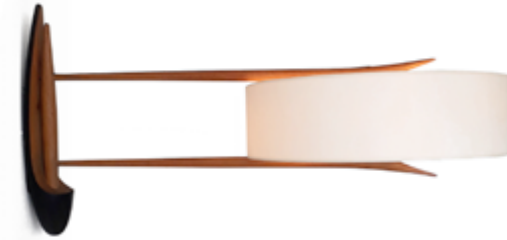
Georges Rispal 1925



Georgette Rispal 1963



Douglas Mont



Renaissance

Douglas Mont, a lighting designer for more than 20 years, Rispal collector and true enthusiast, wanted to revive those emblematic creations of the golden age of French furniture. Five years of research, meetings and experiments eventually convinced him to re-launch the iconic brand with the help of Clément Bergès and Georgette Rispal (daughter of the company founder).





N° 14.950 / La Mante Religieuse

Héritage

The avant-gardism of Rispal is without question represented by the « Praying Mantis ». A name given over time by antique dealers and decorators. In reality, Rispal products did not have names but references. The « Praying Mantis » is very often attributed to a certain Jean Rispal, this is pure fiction, the Rispal lighting being designed by a built-in style office within the company and directed by François Rispal, son of Rispal's founder.



Designed in 1950 by François Rispal and the Rispal team, this timeless piece of design is as iconic as representative of the golden age of French design.



N° 14.950 / La Mante Religieuse

Héritage

The lampshade in the « Héritage » version is made of pleated cellulose acetate.

This material is the same as the one used at the time of its creation.

The technique for shaping the lampshade is a unique process invented by Rispoli in the 1950s.

The lighting system of the « Héritage » version includes 3 small bulbs G9 allowing a diffused lighting without any shadow zone.

The special feature of the « Héritage » lampshade is also the wooden cone on the underside.

Cellulose acetate is a « bio plastic » created from cotton fiber or wood pulp. This renewable material is bio-degradable and does not use any oil in its manufacture.

The « Héritage » version of the « Praying Mantis » is available in various kinds of woods, ash, oak, walnut (french and american), to match any interior style.

Upon request, we can produce special orders in precious woods such as zebrano, wenge, ebony or iroko...





Back to the roots:
the original « Praying Mantis » in
Sapele wood.

In its «Collection» version, the
«Praying Mantis» goes back to its
origins: available in Sapele wood, who
was back on time the only wood used
by the Rispal factory to produce this
model.

Instead of a varnished finish, the
« Collection » version is only available
with an oil finish and a black cord.
However, you can choose between a
natural or dark stain finish.



The standard lampshade is a hand-blown opaline globe that
simulates the original pleats of acetate. The lighting system has
a single lamp for an E14 bulb.

The pleated acetate lampshade is also available in option.

This new model is delivered disassembled which makes it easier
to handle and transport.



N° 14.950
La Mante religieuse

Collection





N° 15.110 / Phasme M

Héritage



With its retro-futuristic design, the Phasme M / 15.110 is the first model born from the rebirth of Rispoli. Drawing on the DNA of the brand, this lamp takes on the main features of his ancestor the « Praying Mantis » designed in 1950.

Our opalines are mouth-blown, milky in color, producing refined and subtle effects. The glass-blower house we chose exists since 1827.





N° 15.100 / Phasme S

Héritage



The Phasme S /15.100 is the mini version of the lamp Phasme M. Kind of small insect, it can serve as an office or bedside lamp. More than just a point of light, this « little beast » gives off a real presence.

It will quickly find its place among the classics of design and will be amongst others the perfect companion of your Eames Bird.





N° 15.020 / L' Opulus

Héritage



The Opulus / 15.020 is once again inspired by nature, taking the aerial lines of the eponymous flower. The Opulus is the quintessence of the Rispoli spirit, using the same shade as its big sister the » Praying Mantis ». The 15.020 is also inspired by its base from the 14.958 floor lamp. This luminaire is available with three different bases.

N° 15.021 / L' Opulus Mini

Héritage

In its Mini version, the Opulus is topped with a small, delicate pleated opaline. The large Opulus models can also be topped with different opaline shapes upon request.





1924

N° 13.100 / La Torche WM

Héritage



Pleated opal glass

Vintage opal glass

N° 11.400 / Double Boomerang

Héritage



The timeless Rispoli house, the Double Boomerang designed by François Rispoli is a classic chandelier with four lights and variable height.



N° 15.022 / Flower M&S versions
Collection



N° 15.023 / Medusa

Limited Edition

Limited Edition (200 units) signed and numbered.





N° 11.022 / La Torche CM
Pleated opal glass



N° 11.110 / La Goutte



N° 11.100 / La Torche CM
Vintage opal glass



N° 16.370 / Le Tabouret

Héritage

*Rusticity and modularity rediscovered for an authentic and simple product.
The taste of natural, handmade, raw materials : This stool is the synthesis of the Rispal spirit.
Available in 2 heights (370 and 310 mm) and in various woods.*



*Our range of custom-made coffee tables and side stools completes the Rispal universe, as an extension of our aesthetic approach.
Playing with the wood's grain and shapes, respecting the gesture and the craftsmanship, this is the essence of these furniture complements.*



Balance bike, limited edition Rispal X Banwood

14.950 Praying Mantis in zebra wood



16.370 Sculpted stool



*14.952 Girafe à tablette
coming soon*





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