

RISPAL

PARIS

Iconic lightings
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We manufacture Rispal lightings in our workshop in France. We are the only rights holders in the world.



La Maison Rispal

1924

Designer and lighting enthusiast, Douglas Mont revives the maison Rispal. Exhuming the most modern lighting designs of the brand, witnesses of the golden age of 20th Century French lighting, he breathes new life into this sleeping beauty by drawing on the DNA of the house. His work is about rewriting and imagining new pieces in an eco-responsible approach.

20th CENTURY AVANT – GARDE

Founded in 1924 by Georges-Léon Rispal, the Parisian company located in the 11th arrondissement, publishes and manufactures rather traditional lighting. A turning point began in the early 1950s, when François Rispal - son of the founder - imagined avant-garde creations, inspired by Scandinavian design, and especially developed the «Mante Religieuse», a true icon of this era.

A vast choice of elements - opalines, lampshades, wooden pieces, legs - are offered individually and combined as you wish, allowing architects and decorators to compose their own creations. After years of thriving, Rispal closes its doors in 1982, without keeping any archive or trace of its creative process.

DOUGLAS MONT DESIGNER PASSIONATE

Originally from Auvergne, graphic artist and painter, Douglas Mont trained as an interior designer at the Camondo School in Paris. Since 1999, he has been involved in the world of lighting with the creation of Jetnet Design and Domomodo editions, specialising in the design of rotomoulded plastic luminous furniture.

After several years of work in the United States and Paris, it is in Auvergne that he decided to settle to apply his creativity. Passionate about the design of the 50s and 60s, he feeds on the artistic innovations of this era that he likes to see as careless and inventive. His curiosity drives him to discover the lighting productions of the Rispal Company which disappeared in 1982.

In 2018, he made the decision to rekindle the light of the Rispal house.

Exhuming the most modern creations of the brand, it captures their creative sense to include them in the aesthetic and ecological aspirations of our time. Much more than a simple reissue question, it opens a new chapter in the creation and production of the Maison Rispal lighting.



réf 15.023 / Médusa



Réf 14.950 / La Mante Religieuse

The avant-gardism of Rispal is without question represented by the «Praying Mantis». A name given over time by antique dealers and decorators due to its resemblance to the insect.

Designed in 1950 by François Rispal and the built-in style office, the version proposed today is a rewrite of this icon of the French design of the 50s.

BETWEEN REWRITING AND THE NEW CREATIONS



REWRITING ICONIC FORMS

Douglas Mont, a lighting designer, Rispal collector, and true enthusiast of the brand, wanted to revive those emblematic creations of the golden age of French furniture. Years of research, meetings, and experiments eventually convinced him to re-launch the iconic brand with the help of Clément Bergès and Georgette Rispal (daughter of the company founder).

Douglas Mont draws from the catalog "Formes Nouvelles" to recreate the most emblematic creations of the brand.

To the star of the collection, the designer adds new models, such as the table lamps Phasme or Opulus, which reveals the contemporary soul of Rispal.



In order to regain the original effect, Douglas Mont reinvents the techniques and tools used in the manufacture of the spherical and emblematic pleated lampshade of the «Praying Mantis», made of cellulose acetate.

This «bioplastic» is created from wood pulp, a renewable raw material and does not use oil in its manufacture. The process of molding these shades, unique and secret, lost over time, provides a second life and perpetuates an eco-responsible production.

Several years of research have been necessary to adapt the lighting fixtures to the current standards and to combine stability, aesthetics and lightness.

réf 15.110 / Le Phasme M

With its retro-futuristic design, the «Phasme M» is the first model born from the rebirth of Rispal. Drawing on the DNA of the brand, the «Phasme M» takes the main features of his ancestor the Mantis. The 15.110 is a real contemporary re-writing of the style and the original elegance of the maison Rispal.



réf 15.100 / Le Phasme S

The «Phasme S» is the mini version of the lamp «Phasme M». Kind of small insect, it can serve as an office or bedside lamp. More than just a point of light, this « little beast » gives off a real presence.



réf 14.958 / vintage



réf 15.021 / L' Opulus mini

réf 15.020 / L' Opulus

The «Opulus» is once again inspired by nature, taking the aerial lines of the eponymous flower. The «Opulus» is the quintessence of the Rispal spirit, using the same shade as its big sister the «Praying Mantis ». The 15.020 is also inspired by its base from the 14.958 floor lamp.

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