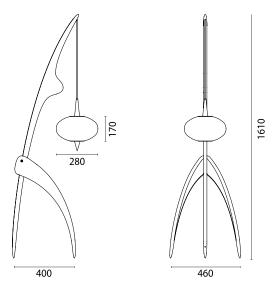


14.950 « La Mante Religieuse » Héritage



formes houvelles



The avant-gardism of Rispal is without question represented by the « Praying Mantis ». A name given over time by antique dealers and decorators. In reality, Rispal products did not have names but references.

The « Praying Mantis » is very often attributed to a certain Jean Rispal, this is pure fiction, the Rispal lighting being designed by a built-in style office within the company and directed by François Rispal, son of Rispal's founder.













Designed in 1950 by François Rispal and the Rispal team, this timeless piece of design is as iconic as representative of the golden age of French design.



The lampshade in the « Héritage » version is made of pleated cellulose acetate. This material is the same as the one used at the time of its creation.

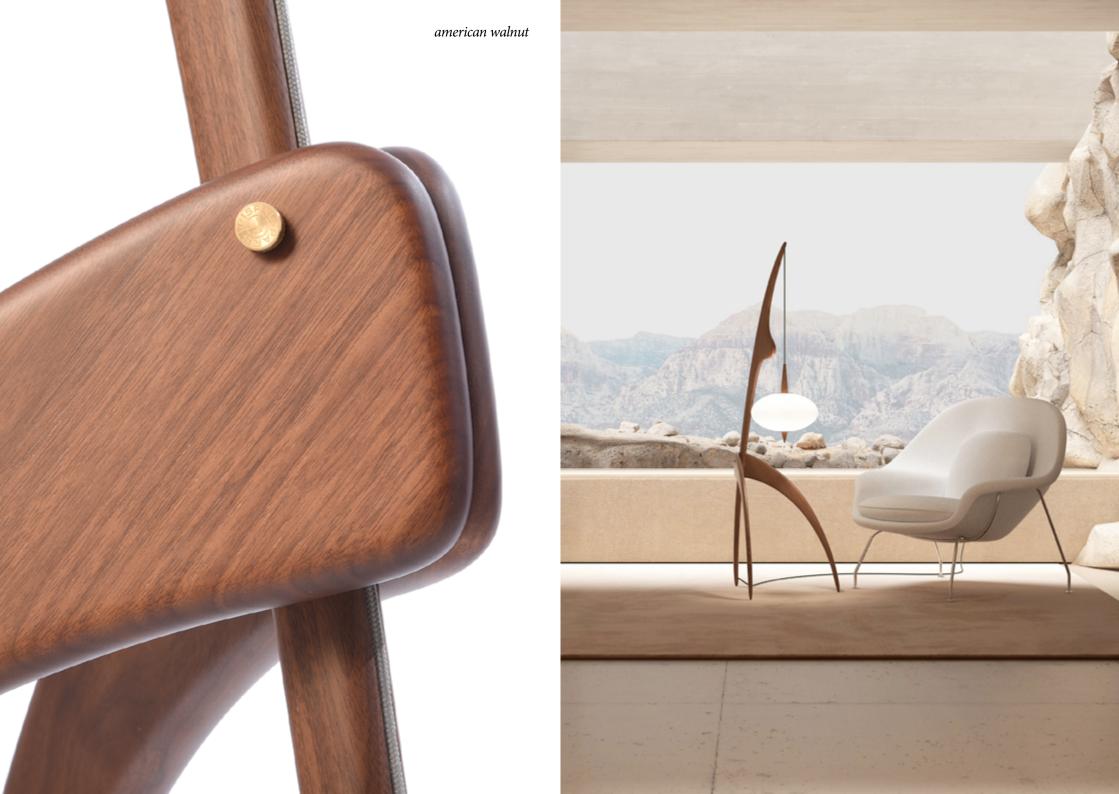
The technique for shaping the lampshade is a unique process invented by Rispal in the 1950s.

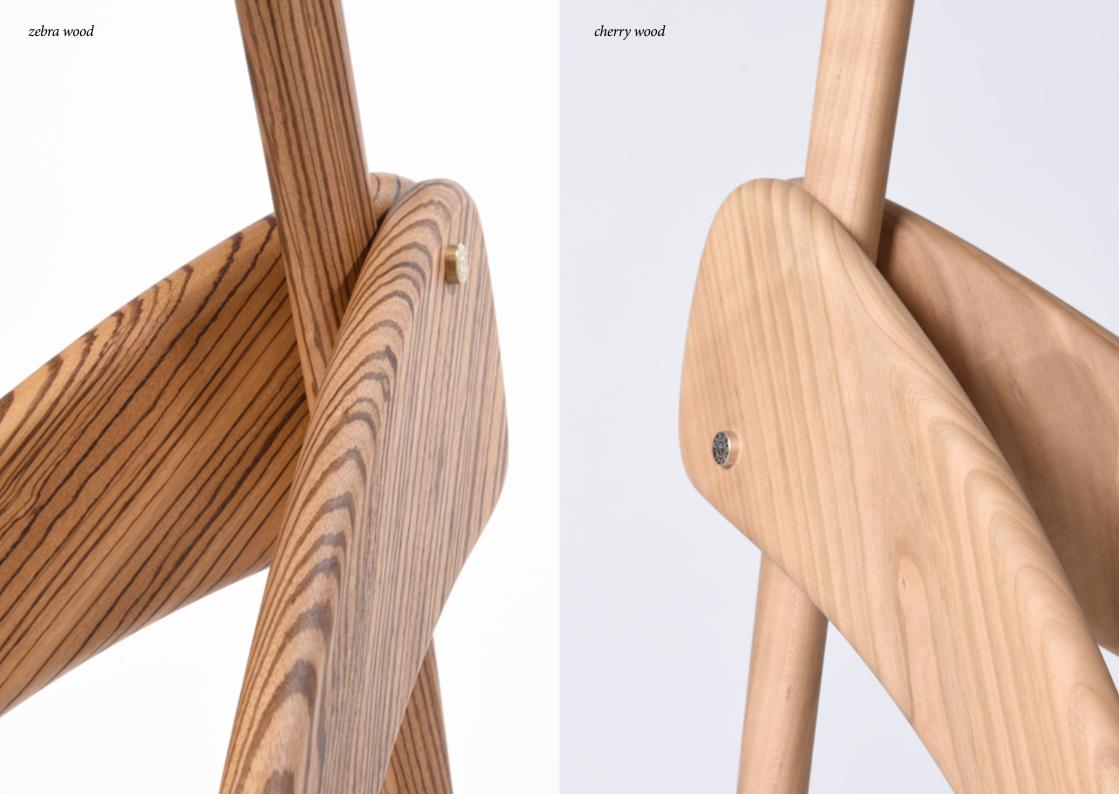
The lighting system of the «Héritage» version includes 3 small bulbs G9 allowing a diffused lighting without any shadow zone.

Cellulose acetate is a « bio plastic » created from cotton fiber or wood pulp. This renewable material is bio-degradable and does not use any oil in its manufacture.













screw caps



brass chromed

brass polished

Custom orders can be made upon special request for the «Héritage» version: colour of the cord, color of the metal frame and wood finishes.

Please contact us for more information.

cords

1910/44444444444444444444444444444444444
white
uhinninumumunininininininumumi
petrol green
11.1
black
burgundy
red

« La Mante Religieuse » Price list 2023 Public price list VAT excluded / Ex-works

Ash	natural	€1 980
Ash	black	€2 050
Oak	natural	€2 180
Oak	vintage	€ 2 250
Walnut (french)	dark stain	€ 2 420
Walnut (american)	natural	€2 810
Walnut (american)	dark stain	€2 880
Cherry	natural	€2 970
Wenge	natural	€ 3 460
Zebra	natural	€ 3 520





rispal.com

info@rispal.com