



1924

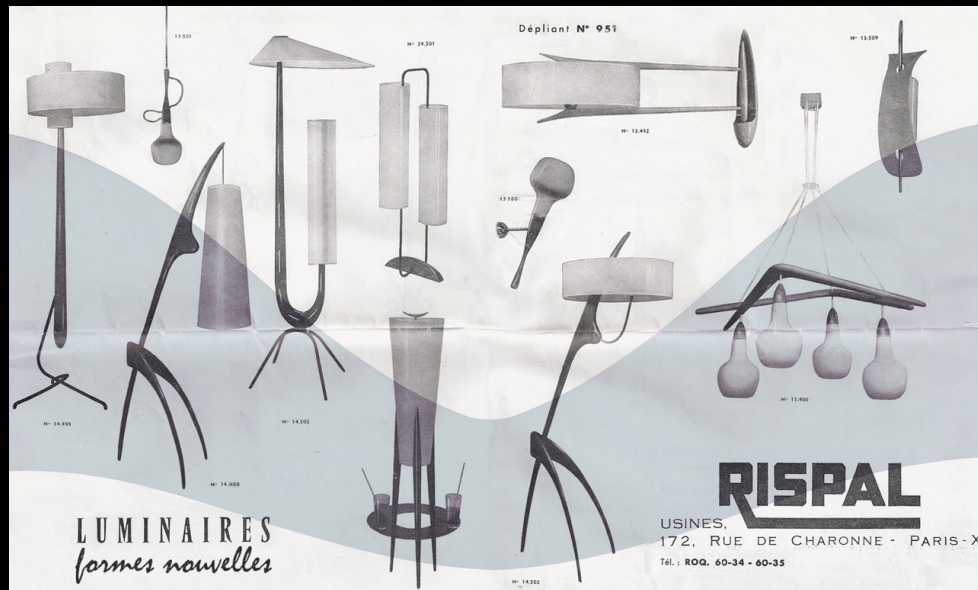
RISPAL  
PARIS



*We manufacture Rispal lightings in our workshop in France, we are the only rights holders in the world.*

## La Maison Rispal

Son of wine merchants, Georges Léon Rispal was born in Paris in 1901. In 1924, he founded his lighting company in 11th arrondissement of the capital, at 172 rue de Charonne which, along with rue du Faubourg-Saint-Antoine, is one of the liveliest streets in the district, where many craftsmen have their workshops. In the early 1950s, the company experienced unprecedented success with the "Formes Nouvelles" catalogue, thanks to the creation of particularly avant-garde lighting inspired by Scandinavian design. Architects and decorators became great fans of the brand thanks to an innovative concept at the time: drawing on the Rispal universe to compose their own creations thanks to opalines, lampshades, wooden pieces and bases that could be combined as they wished.



Catalogue « Formes nouvelles » 1951



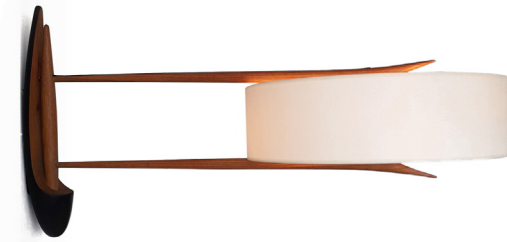
Georges Rispal 1925



Georgette Rispal 1963



Douglas Mont



## Renaissance

Douglas Mont, a lighting designer for more than 20 years, Rispal collector and true enthusiast, wanted to revive those emblematic creations of the golden age of French furniture. Five years of research, meetings and experiments eventually convinced him to re-launch the iconic brand with the help of Clément Bergès and Georgette Rispal (daughter of the company founder).





## N° 14.950 / La Mante Religieuse

*The avant-gardism of Rispal is without question represented by the « Praying Mantis ». A name given over time by antique dealers and decorators. In reality, Rispal products did not have names but references. The « Praying Mantis » is very often attributed to a certain Jean Rispal, this is pure fiction, the Rispal lighting being designed by a built-in style office within the company and directed by François Rispal, son of Rispal's founder.*



*Designed in 1950 by François Rispal and the Rispal team, this timeless piece of design is as iconic as representative of the golden age of French design.*





N° 14.950  
La Mante Religieuse









*The lampshade of the Praying Mantis is made of pleated cellulose acetate. This material is the same as the one used at the time of its creation.*



*The technique for shaping the lampshade is a unique process invented by Rispoli in the 1950s.*

*Cellulose acetate is a « bio plastic » created from cotton fiber or wood pulp. This renewable material is bio-degradable and does not use any oil in its manufacture.*







*You can choose a new option:  
a hand-blown opaline globe which replicates the original pleats of acetate.  
The two lampshade designs are fully interchangeable.*





## N° 15.110 / Phasme M



*With its retro-futuristic design, the Phasme M / 15.110 is the first model born from the rebirth of Rispoli. Drawing on the DNA of the brand, this lamp takes on the main features of his ancestor the « Praying Mantis » designed in 1950.*

*Our opalines are mouth-blown, milky in color, producing refined and subtle effects. The glass-blower house we chose exists since 1827.*







## N° 15.100 / Phasme S



*The Phasme S /15.100 is the mini version of the lamp Phasme M. Kind of small insect, it can serve as an office or bedside lamp. More than just a point of light, this « little beast » gives off a real presence.*

*It will quickly find its place among the classics of design and will be amongst others the perfect companion of your Eames Bird.*







## N° 15.020 / L' Opulus



*The Opulus / 15.020 is once again inspired by nature, taking the aerial lines of the eponymous flower. The Opulus is the quintessence of the Rispoli spirit, using the same shade as its big sister the » Praying Mantis ». The 15.020 is also inspired by its base from the 14.958 floor lamp.*

## N° 15.021 / L' Opulus Mini

*In its Mini version, the Opulus is topped with a small, delicate pleated opaline. The large Opulus models can also be topped with different opaline shapes upon request.*







N° 13.100 / La Torche WM



*Pleated opal glass*

*Vintage opal glass*

N° 11.400 / Double Boomerang



*The timeless Rispal house, the Double Boomerang designed by François Rispal is a classic chandelier with four lights and variable height.*





N° 11.022 / La Torche CM  
*Pleated opal glass*



N° 11.110 / La Goutte



N° 11.100 / La Torche CM  
*Vintage opal glass*





N° 15.022 / Flower M&S versions







## N° 16.370 / Le Tabouret

*Rusticity and modularity rediscovered for an authentic and simple product.  
The taste of natural, handmade, raw materials : this stool is the synthesis of the Rispal spirit.  
Available in 2 heights (370 and 310 mm) and in various woods.*



*Our range of custom-made coffee tables and side stools completes the Rispal universe, as an extension of our aesthetic approach. Playing with the wood's grain and shapes, respecting the gesture and the craftsmanship, this is the essence of these furniture complements.*





*Balance bike, limited edition Rispoli X Banwood*

*14.950 Praying Mantis in zebra wood*



*16.370 Sculpted stool*



*14.952 Girafe à tablette  
coming soon*





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*In the heart of Paris, come and discover our products in our apartment showroom.*

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